Call for Papers—Symposium on Chinese-Western Musical Exchange

The Ricci Institute is pleased to announce the Call for Papers for "Chinese-Western Musical Exchange from the 18th–20th centuries" (Tentative Title). The symposium will be held on Friday, May 9, 2008, at the University of San Francisco. A keynote public lecture/performance featuring Drs. Joyce Lindorff and Peter Allsop will be held Tuesday, May 6, 2008, from 5:45–7:15 p.m. The symposium will provide a venue for the discussion, performance, and examination of research on intercultural communication and exchange between China and the West during the 18th–20th centuries via music.

Suggested themes to be examined include: musical exchange (textual and visual representations), performance and ritual, gift exchange, interaction between and collaboration among Chinese and Western musicians, use of music as a form of intercultural communication, composition, and education and music training. The deadline for the receipt of proposals is Dec. 31, 2007. Please submit a 250 word (maximum) abstract to: Melissa Dale, PhD, Assistant Director for Research, The Ricci Institute University of San Francisco Center for the Pacific Rim, 2130 Fulton Street, LM 280, San Francisco, CA 94117-1080, Fax (415) 422-2591, mailto: mdhuang@usfca.edu, Subject line: “Musical Exchange Proposal.”

The Lotus & The Cross: Cultural Exchange Along the Silk Road

In September 2007, the Ricci Institute welcomed Dr. Ken Parry (Department of Ancient History, Macquarie University) to the University of San Francisco to exhibit his collection of photographs showing archaeological evidence of early Eastern Christian presence in India and China. “The Lotus and the Cross” exhibit displayed more than thirty large-format photographs of stone tombstones from Fujian province in China and stone crosses from the Kerala state in India.

In his public lecture/keynote address, Dr. Parry explored the common iconographic motif of the cross on the lotus flower in China and India as displayed on these stone tombstones, attributed to the ‘Nestorian’ Christians, and stone crosses, attributed to the various Syriac Christian communities of India. The exhibit served as the focal point for a day long symposium on East-West cultural exchange along the Silk Road from 600 to 1500 CE. During this gathering of scholars from the fields of art history, religious studies, and history, eight scholars presented their research highlighting the themes of Silk Road exchange ca. 600, religious and cultural interaction by 1250, and East-West synchrony by 1500. Visit http://www.ricci.usfca.edu to view podcasts from the symposium. The Ricci Institute hopes to have the exhibit available online in early 2008.
Publications
Pacification of the Western Regions

The USF Ricci Institute in collaboration with China’s First Historical Archives is proud to announce the publication of *Paintings and Archival Documents of Qianlong’s Pacification of the Western Regions* (北京出版社, 2007). Now, in one publication, scholars will have access to beautiful reproductions of this well-known set of imperially commissioned engravings depicting Qing victories in these military campaigns, the imperial poetry they inspired, and archival documents from the First Historical Archives. Scholars will find this to be an invaluable source for their research in the areas of history, art history, military history, Qing border history, and Chinese-Western cultural exchange. To purchase a copy, visit http://www.bph.com.cn

New from M.E. Sharpe!!

The Reference Guide to Missionary Societies in China from the 16th to the 20th Century (R. G. Tiedemann, USF Ricci Institute, November 2007) is now available. Scholars interested in the study of the history of Christianity in China and/or Sino-Western cultural exchange will find this reference guide an invaluable resource for their research. Containing nearly 500 entries, the Guide provides material on the multiple dimensions of the missionary presence in China prior to 1950 ranging from anthropology, education, medicine, science, society, politics, to religion. To order a copy, visit http://www.mesharpe.com and type in the author’s name.

Coming Soon!
Handbook of Christianity in China, Volume Two: 1800–Present

The long awaited companion volume to the Handbook of Christianity in China, Volume One: 635–1800 edited by Nicolas Standaert is near completion. R. G. Tiedemann is currently in residence at the Ricci Institute to put the finishing touches on the second volume of this essential resource for the study of the history of Christianity in China. *Volume Two: 1800–present* will provide readers with the latest research on the topic of Christianity in China during the modern period and include the research of some fifteen leading scholars in the field.
**Research Conferences**

**Xu Guangqi Commemorated**
The USF Ricci Institute recently co-sponsored “The Cultural Boundary between the Global and Local: Xu Guangqi and the World,” an international symposium in Shanghai commemorating Paul Xu Guangqi and the 400th anniversary of the translation of Euclid’s Elements (November 8–9, 2007). The meeting generated in-depth discussions among the more than 60 scholars in attendance on the contents, meaning, and significance of Xu Guangqi’s scientific contribution to Sino-Western cultural exchange. The conference proceedings are currently being edited for publication.

**Local Culture and Modern Sino-Western Cultural Exchange**
Over 40 Chinese scholars from 20 universities in China attended “Local Culture and Modern Sino-Western Cultural Exchange,” a seminar co-sponsored by the USF Ricci Institute and the Center for Modern Chinese Studies at Sun Yat-sen University. The seminar focused on the broader theme of Chinese-Western cultural exchange with an emphasis on Christianity in China in the modern era while also highlighting more specific themes such as local educational and social development, ethnic minorities, women and children, rites and rituals, music, and international relations in different regions in China. The proceedings of this seminar will be published in the series New Century, New Thoughts and New Scholars (Shanghai People’s Publishing House, USF Ricci Institute).

**Historiography Workshop Held in Belgium**
In September 2007, the Sinology Department of the Catholic University of Leuven (Belgium) in collaboration with the USF Ricci Institute hosted a workshop on the “Methodology of the Study of Sino-European Contacts in the Seventeenth and Eighteenth Centuries.” The workshop was designed to expose PhD candidates and post-doctoral fellows to research methodology (technical and theoretical) in the field of the history of Christianity in China. During the workshop organizer Prof. Nicolas Standaert and other leading scholars in the field instructed ten participants from Asia and Europe on topics ranging from the use of Chinese sources (dating and different editions), the reading of texts, Western sources (different types of manuscripts), to databases for primary sources.

**MALATESTA SCHOLARSHIP 2007-2008 RECIPIENTS**
Each year the Ricci Institute awards scholarships to Chinese doctoral candidates studying in China to further their dissertation research on topics related to the history of Christianity in China. For the 2007-2008 academic year, the Ricci Institute awarded Malatesta Scholarships to two deserving and talented young Chinese scholars.

For more information please visit http://www.ricci.usfca.edu

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**Cui Junfeng** 崔军锋, doctoral candidate, History Department, Sun Yat-sen University. Cui’s dissertation research on the China Medical Missionary Association will shed new light on Chinese-Western cultural exchange through the field of medicine. In his study, Cui will focus on the activities and the historical influence of this medical mission from 1887–1932.

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**Zhang Yongguang** 张永广, doctoral candidate, Institute of Modern Chinese History, Huazhong Normal University. Zhang will use his scholarship award to facilitate his doctoral research. In his dissertation, “A Comparative Study of Christian Education in China and Japan,” Zhang plans to explore the relationship of Christian education and the native church in China and Japan from 1860–1950 highlighting themes such as socialization and nationalization.

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**Malatesta Scholarship Important Dates**
April 15, 2008 Applications Accepted
June 1, 2008 Application Deadline
What’s On Your Desk?

Interesting Books Being Read by Ricci Institute Research Staff

Melissa Dale, PhD  1900年的北京 [1900 Beijing], translation of La Rivolta dei Boxer Pechino 1900, by Adriano Màdaro (Beijing Shi 北京市: Dongfang chubanshe 東方出版社, 2006).

