PUBLIC LECTURE ON JESUITS & MEDICINE IN CHINA DRAWS OVERFLOW CROWD

The topic of Chinese-Western medical exchange drew more than 125 people to the USF Ricci Institute’s public lecture on March 8, 2007. Marta Hanson, PhD, assistant professor in the History of Medicine Department at Johns Hopkins School of Medicine, lectured on the Jesuits’ introduction of Western medical knowledge to China during the Qing dynasty. As the keynote lecture for the Ricci Institute’s symposium, Medicine & Culture: Chinese-Western Medical Exchange (1644-ca. 1950), Hanson presented the early years of Sino-Western interaction in the area of medicine by examining the methods of healing at the Qing imperial court during the reign of the Kangxi Emperor (r. 1662-1722) and his curiosity and attraction to ‘Western medicine.’

CHINESE-WESTERN MEDICAL EXCHANGE EXPLORED DURING DAY-LONG SYMPOSIUM AT USF

On March 9, 2007, leading scholars and doctoral candidates specializing in the history of Chinese-Western medical exchange gathered at USF to participate in the Ricci Institute’s day-long symposium Medicine & Culture: Chinese-Western Medical Exchange (1644-ca. 1950). Scholars enjoyed the opportunity to meet and share their research. While many had read each others’ work, until the Ricci Institute’s symposium they had not gathered together before. Joining the presenters were local medical professionals, Chinese medical practitioners, scholars, and members of the public. Papers covered themes such as Chinese and Western conceptualizations of mind and body, practicing Western medicine in late imperial China, and linguistic hybridity and medical reform. Papers are currently being edited for publication.

Participants included: Charlotte Furth (University of Southern California), Marta Hanson (Johns Hopkins School of Medicine), Qiong Zhang (Southern Illinois University, Carbondale), Daniel Asen (Columbia University), Larissa Heinrich (University of New South Wales), Brian Dolan (UCSF), Bridie Andrews Minehan (Benley College), Michelle Renshaw (University of Adelaide), Shang-Jen Li (Academia Sinica), Melissa Dale (USF Ricci Institute), John Sikorski (UCSF), David Luesink (University of British Columbia), Hugh Shapiro (University of Nevada), Cristina Zaccarini (Adelphi University), and Tina Phillips Johnson (St. Vincent College). For a list of papers presented, please visit: http://www.usfca.edu/ricci/events/events_2007.htm#medicine
"Cross-Cultural Femininities and Masculinities: Sino-Western Cultural Interaction in the Qing and Republican Eras" was the topic of a panel presented at the annual Association for Asian Studies meeting (Boston, March 2007) by Melissa Dale, assistant director for research at the USF Ricci Institute. As the panel organizer, Dr. Dale brought together scholars working on the topic of gender identity as a form of Sino-Western cultural interaction. Panelists examined: (1) to what degree Chinese and Westerners assimilated the other’s cultural and gender constructs, (2) if their interaction led to the creation of cultural hybrids, and (3) in what ways gender, the body, national boundaries, and tradition and modernity became intertwined as Chinese and Westerners applied, tested, and altered gender identities during the Qing and Republican periods. Panelists included: Emma Teng (Massachusetts Institute of Technology), Ellen Widmer (Wesleyan University), Melissa Dale (USF Ricci Institute), Ji Li (University of Michigan, Ann Arbor), Motoe Sasaki (Johns Hopkins University), and Karen M. Teoh (Harvard University).

**Digitization of Rare Books**

The Ricci Institute supports an ongoing project to scan and digitize important texts concerning Chinese-Western cultural history. The aim of the project is to preserve and protect rare and fragile books and documents, add missing items to the collection, and allow easier search and display for users. Many will eventually be posted on the Ricci Institute website for free access by scholars around the world. Texts and documents include archival resources on the Chinese Rites controversy, Ming-Qing Jesuit Chinese works such as the Tianxue chuhan, and sources such as the Opere Storiche del P. Matteo Ricci, Colombel’s Histoire de la mission du Kiang-nan, and the Catalogue de la Bibliotheque du Pé-T’ang.

**Publications**

**Reference Guide to Missionary Societies in China from the 16th to 20th Centuries**, by R. G. Tiedemann

The USF Ricci Institute has finished the editing and creation of the camera-ready copy of R. G. Tiedemann’s Reference Guide to Missionary Societies. This publication is highly anticipated by scholars in the fields of mission history, Chinese-Western cultural exchange, and anthropology as it will provide them with invaluable research leads ranging from fields in China, Chinese and non-English society names, denominations, etc. The Reference Guide is forthcoming from M.E. Sharpe.

**Nü Duo 女譜 Now on CD**

The Ricci Institute, in collaboration with the Shanghai Municipal Archives, has digitized the complete run of Nü Duo [A Woman’s Messenger]. In circulation from 1912-1951, Nü Duo was the first magazine for women published by the Christian Literature Society. Its contents include scientific knowledge, culture, literature, family, and religion. With over 14,000 articles now available on CD and searchable by topic and title, the republication of this important journal will undoubtedly be invaluable for researchers in the fields of gender studies, mission history, and Chinese-Western cultural exchange.
**Cultural Encounters between Multiethnic China and the West in the 19th and Early 20th Centuries**

Fourteen participants representing many key universities and institutes in China gathered at Nanjing University from March 23-25, 2007 to explore the cultural encounters between multi-ethnic China and the West during the modern period. Conference organizer Temur, PhD, assistant professor at Nanjing University, aimed with this conference to encourage scholars to focus their attention on Christianity in China’s border regions among its minorities. During this three-day seminar, scholars presented their research on topics such as: translation and linguistics, the conversion of Manchu bannermen, cultural exchange between missionaries and Chinese minorities in Yunnan and Mongolia, and the encounter of Christianity and Islam in modern China. The seminar was co-sponsored by the Institute of Mongol-Yuan Studies, the Institute of Asian Studies, and the Center for History of Republican China at Nanjing University.

Scholars represented the following institutions: the Department of History, Nanjing University; the Institute of Chinese History, Chinese Academy of Social Science; the Institute of Mongolian Studies, Inner Mongolia University; Yunnan Academy of Social Science; the Ethnology Department, Chongqing Three Gorges University; Fuzhou University; the Institute of Chinese Modern History, Central China Normal University; the Institute of Religion, Xinjiang Academy of Social Science; the Department of History, Sichuan University; School of Arts, Sichuan Normal University.

### Upcoming Conferences

**The Lotus & The Cross: East-West Cultural Exchange Along the Silk Road**

On Friday, September 21, 2007, the USF Ricci Institute will host a day-long symposium on East-West cultural exchange along the Silk Road. The symposium will be held in conjunction with the opening of “The Lotus and the Cross,” a photographic exhibition of early Christian art and artifacts from China and India on view at the Ricci Institute, September 20 – November 20, 2007 (Curator: Ken Parry, PhD, Macquarie University, Australia). Please join us for the opening of the exhibit and keynote address, presented by Drs. Ken Parry and Sam Lieu on Thursday, September 20, 2007, at 5:45 p.m. in the Del Santo Reading Room on the USF Lone Mountain Campus. The aim of the symposium is to provide an interdisciplinary forum for the presentation of new research and the reexamination of traditional sources on East-West cultural exchange along the Silk Road and the maritime route to India from 600 to 1500 CE. Themes to be explored include: evidence of artistic exchange among communities, new aspects of religious syncretism and cultural fusion, and new archaeological and material evidence of cross-cultural trade and mercantile practices. Open to the public. For more information, please visit: [http://www.ricci.usfca.edu](http://www.ricci.usfca.edu)

### What’s On Your Desk?

**Interesting Books Being Read by Ricci Institute Research Staff**

- **Melissa Dale, PhD**

- **Michel Marcil, SJ**

- **Mark Mir, MA**

- **Jan Vaeth, MA**

- **Xiaoxin Wu, EdD**
  文化的绿洲——丝路语言与西域文明 [Culture’s Oasis: Silk Road Languages and Serindian Culture], by Niu Ruji. Wulumuqi: Xinjiang renmin chubanshe, 2006.

The Ricci Institute thanks Lifemark Group for its corporate sponsorship of “Jesuits and Medicine in China.”

The USF Center for the Pacific Rim and its Ricci Institute create value for the greater metropolitan Bay Area through community and academic educational programs that bridge the Pacific, promoting cross-cultural understanding between America and the other nations of the Asia Pacific region and through research, publications, and scholarly exchange activities.