The Ricci Institute is pleased to announce the arrival of the Passionist China Collection (PCC). In September, the Institute inaugurated a digitization project that will make available more than 5,000 never-before-seen photos from West Hunan Province as well as the cities of Hankou, Shanghai, and Beijing. In addition digital access will include over 50,000 letters and documents.

The digitized photos and documents reveal the story of the Passionists, a Roman Catholic religious congregation of priests and brothers sent to Hunan, China, in 1921. In 1923 Passionists from Holy Cross Province, Chicago, Illinois, also contributed personnel and resources. A total of 80 Passionists were assigned to China. Essential to the effort as well were the Sisters of Charity of Convent Station, New Jersey; the Sisters of St. Joseph, Baden, Pennsylvania; the Grey Nuns of Ontario, Canada; the Sisters of Charity (Hungary); and the Sisters of Notre Dame (Kalocsa, Hungary). The last Passionist was expelled from China in 1955.

Important aspects of the PCC now open for study include the efforts made to spread the Catholic faith in the Roman Catholic Diocese of Yuanling沅陵, located in West Hunan from the 1920s warlord period to the Communist era of the 1950s; the adventures of the priests and sisters as they record their observations each month in the pages of the noted U.S. Catholic monthly The Sign Magazine; the diplomatic intrigue surrounding the 1929 murders of Passionist Fathers Walter Coveyou, Godfrey Holbein and Clement Seybold; the heroic work assisting refugees during the Nanjing decade (1927-37) and during the Sino-Japanese War (1937-45); the missionaries’ internment under the Japanese in the 1940s; the 1944 visit and personal diary detailing the visit of Passionist Father Cormac Shanahan to Mao Zedong in Yan’an; the Civil War period (1945-49) and finally the missionaries’ political trials in Hunan (1949-55).

Interested scholars are welcome to visit the Ricci Institute to use the collection while it is being digitized.
Narratives from the Hinterland Project Completes Research Seminar and Visiting Scholar Program

In May 2012, the last of six programs, *Manuscripts, Reminiscences, Locations, and Interpretation: New Perspectives on Chinese-Western Cultural Exchange and Christianity in Northeast China (Early Qing to Republic)* was held at Northeast Normal University, Jilin Province, China.

This final program featured a series of lectures on research methodology in intellectual history and scientific exchange and a symposium attended by more than 30 scholars from regional academic institutions. Topics included information on primary sources housed in local archives, the complex relationship between missionaries, locals and the Japanese puppet government during the “Manchukuo” (Manzhouguo, 1932-45) period, contentious religious cases, and border-mapping efforts by Qing emperors and Western missionaries.

The Narratives from the Hinterland Project is expected to come to its conclusion in mid-2013 with the publication of a series of collections of primary sources.

Legacies of the Book Symposium Papers To Be Published

In September 2010 the Ricci Institute organized an international symposium, *Legacies of the Book*, in honor of the 400th anniversary of Matteo Ricci’s death. The proceedings of the symposium are being edited by Antoni Üçerler, S.J., a research fellow at the Ricci Institute.

The volume is expected to be published by Brill in the Netherlands in 2013 under the provisional title, *In the Circle of the Galleons: Early Missionary Printing and the Visual Arts in Asia and the Americas*. Photographs from two exhibitions, *Galleons and Globalization: California Mission Arts and the Pacific Rim & Early Mission Printing in Asia and the Americas*, which coincided with the symposium at USF will be included.

Ricci Institute Awards Malatesta Scholarships to Chinese Doctoral Students (2012-2013)

Honoring the memory of founding director Rev. Edward J. Malatesta, S.J., the Ricci Institute annually awards the Malatesta Scholarship to promote research by Chinese scholars on topics related to the history of Christianity in China.

**CHEN Ling**, Department of History, Shanghai University, Shanghai. The scholarship will enable Mr. Chen to complete his doctoral dissertation, *Final Curtain: The End of the American Protestant Missions in China*.

**WANG Yanhong**, Institute for Modern Chinese History, Central China Normal University, Wuhan. Ms. Wang will collect materials for her doctoral dissertation entitled, *American Presbyterians and Local Society in Shandong during the Late Qing Era (1861 – 1911)*.

**XIONG Yin**, National Research Center for Overseas Sinology, Beijing Foreign Studies University, Beijing. Ms. Xiong will study the transmission of Western learning and its relationship to an English-Chinese dictionary composed by the German missionary Wilhelm Lobscheid in the late 19th century.
Dr. LI Yuan, a scholar from Northeast Normal University, Changchun, spent two months at the Ricci institute conducting research on Chinese ritual, rites, and ceremonies in the context of Christianity and Christian practices of the late Ming period (16th-17th centuries).

Ms. Claire SOON, B.A. Oxford University, currently a Master of Arts student in History at Yale, visited the Ricci Institute in October 2012. Ms. Soon is researching Chinese Catholic Art in the 1930s and their significance in terms of indigenous Chinese Christianity. Ms. Soon also examined books and objects, including posters, prints, altar items, and the “tsikim” (jijin 祭巾) worn by Catholic priests during the 18th-19th centuries.

Mr. Frederik VERMOTE is completing his Ph.D. dissertation in World History at the University of British Columbia. He works on the financial and personnel mechanisms by which the Jesuits operated a global mission in the 17th and 18th centuries. His particular interest is in the procurators and how they coordinated international and local resources to finance mission endeavors.

Dr. ZHAO Guangjun, associate professor from Henan University, collected materials from the USF Ricci Institute, UC Berkeley, and Stanford University during his two-month residence in the Bay Area in the summer of 2012. His research focuses on issues relating to church-property policies implemented by the Chinese Communist Party from the early 1930s to the early 1950s.

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2012 Books of Interest

**Manuscripts, Reminiscences, Locations, and Interpretation : New Perspectives on Chinese-Western Cultural Exchange and Christianity in Northwest China (Early Qing to Republic)**, by the Ricci Institute. Papers presented at a conference held in Changchun in April 2012 examining Christian influences in northeastern China in texts, maps, and scholarship.


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**What’s on Your Desk?** Interesting books being read by Ricci Institute staff


**Xiaoxin Wu, Ph.D.** *Sources in Chinese History: Diverse Perspectives from 1644 to the Present*, by David Atwill and Yurong Atwill, Pearson/Prentice Hall, 2009.